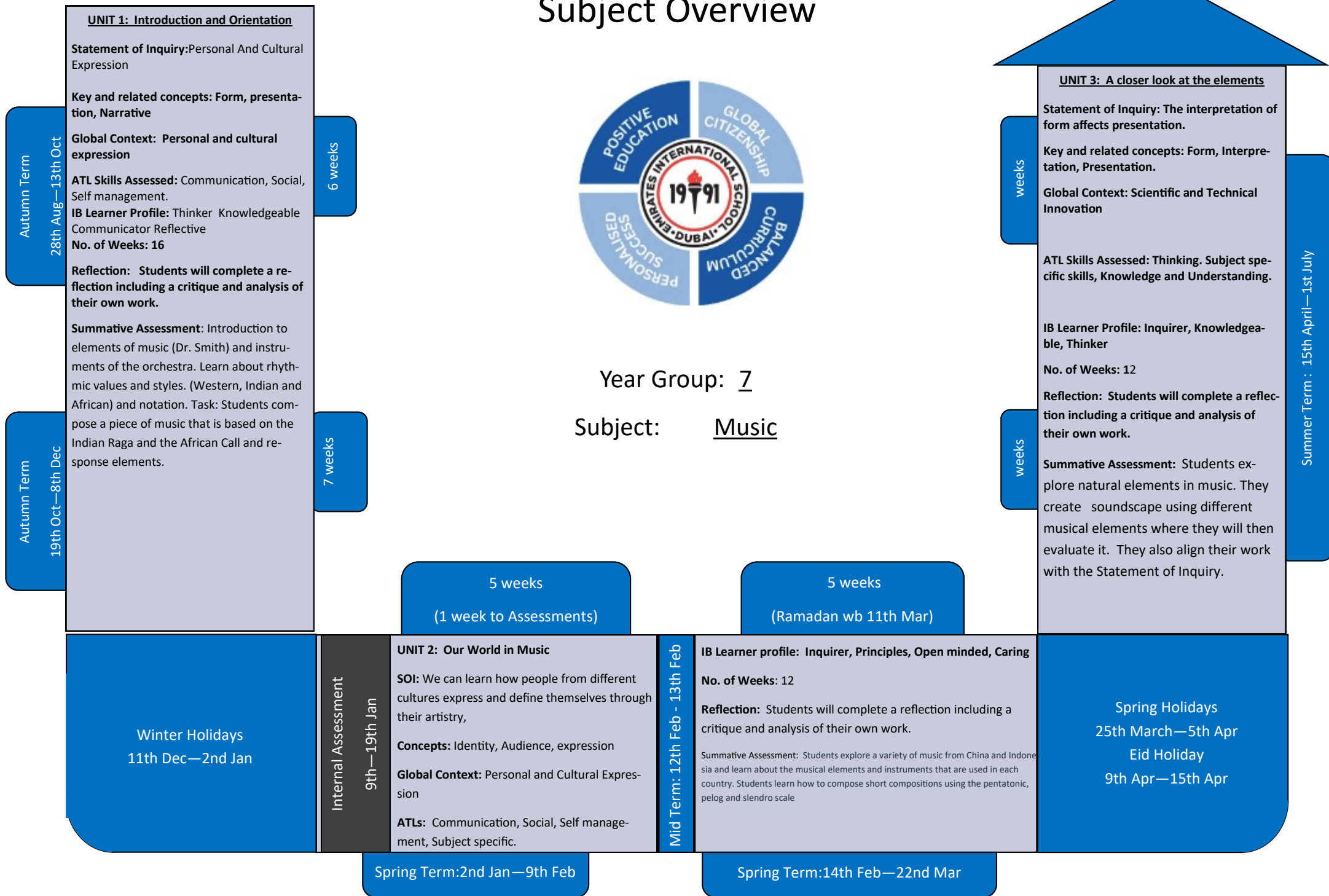


Subject Overview



Year Group: 7

Subject: Music



Subject Overview



Year Group: 8

Subject: MUSIC

Autumn Term 28th Aug—13th Oct	<p>UNIT 1: Expanding our horizons/ Understanding our identity. Interdisciplinary Unit with Languages.</p> <p>Statement of Inquiry: Through expression in Languages and Art, we can communicate with our audience about our identity and who we are. This leads to better understanding, tolerance and stronger relationships within and between people and cultures.</p> <p>Key and related concepts: Expression, genre</p> <p>Global Context: Identities and relationships</p> <p>ATL Skills Assessed: Communication, Self management, research, media literacy.</p> <p>IB Learner Profile: Inquirer, Knowledgeable, Communicator, Open minded, Reflective.</p> <p>No. of Weeks: 16</p> <p>Reflection: Students will reflect on the creative processes including An Analysis of their own work including a critique and evaluation of their own work.</p>	6 weeks
Autumn Term 19th Oct—8th Dec	<p>Summative Assessment: Students explore a variety of musical genres to extend their musical knowledge. They describe a musical work from a chosen genre and create a piece of music incorporating elements from that genre.</p> <p>Interdisciplinary Assessment with Languages.</p>	7 weeks
<p>Winter Holidays 11th Dec—2nd Jan</p>		

Internal Assessment 9th—19th Jan	<p>Statement of Inquiry: Changing the perspective of audiences can shift boundaries.</p> <p>Key and related concepts: Audience, Boundaries.</p> <p>Global Context: Fairness and Development</p> <p>ATL Skills Assessed: Communication, Social, Self management, Reflection, Research, Thinking.</p> <p>IB Learner Profile: Knowledgeable, Open minded, Reflective.</p> <p>No. of Weeks: 24</p> <p>Reflection: Students will reflect on the creative processes including An Analysis of their own work including a critique and evaluation of their own work. Summative Assessment: Students analyse a piece of Protest music of their choice Criterion A. Students plan a composition in the same style Criterion B, Students create a composition/Protest song Criterion C, Students evaluate their piece Criterion D.</p>	Mid Term: 12th Feb - 13th Feb
<p>5 weeks (1 week to Assessments)</p> <p>Unit 2 Protest music</p>		
<p>5 weeks (Ramadan wb 11th Mar)</p> <p>Continuation of Unit 2</p>		
<p>Spring Term: 14th Feb—22nd Mar</p>		

Autumn Term 28th Aug—13th Oct	<p>UNIT 3: Music Technology</p> <p>Statement of Inquiry: Innovation can influence our systems and be used in innovation.</p> <p>Key and related concepts: Systems, Composition, Innovation</p> <p>Global Context: Scientific and Technical Innovation</p> <p>ATL Skills Assessed: Social Skills/Thinking skills</p> <p>IB Learner Profile. Inquirer, Knowledgeable, Risk Taker</p> <p>No. of Weeks: 12</p> <p>Reflection: Students will reflect on the creative processes including An Analysis of their own work including a critique and evaluation of their own work. Summative Assessment: Students analyse a piece of Protest music of their choice Criterion A. Students plan a composition in the same style Criterion B, Students create a composition/Protest song Criterion C, Students evaluate their piece Criterion D.</p>	weeks
Autumn Term 19th Oct—8th Dec		weeks
<p>Spring Holidays 25th March—5th Apr Eid Holiday 9th Apr—15th Apr</p>		
<p>Summer Term : 15th April—1st July</p>		

Subject Overview



Year Group: 9

Subject: Music

UNIT 1: Film music

Statement of Inquiry: By exploring the film music genre we can express ourselves creatively and demonstrate our artistry.

Key and related concepts: Creativity/ Expression/Genre

Global Context: Personal and cultural expression

ATL Skills Assessed: Communication, Social, Thinking.

IB Learner Profile: Inquirer, Knowledgeable, Communicator, Risk taker, Reflective.

Weeks: 16

Reflection: Students will reflect on the creative processes including an Analysis of their own work including a critique and evaluation of their own work.

Summative Assessment: .

Students explore music from a variety of famous films and analyse how the composers use leitmotifs, and different musical elements. Students create soundtracks which match the mood and style of each film. For their summative assessment students create a soundtrack for an excerpt from a film of their choice and reflect upon how effective they have been in combining different musical elements.

Autumn Term

28th Aug—13th Oct

6 weeks

Autumn Term

19th Oct—8th Dec

7 weeks

5 weeks

(1 week to Assessments)

5 weeks

(Ramadan wb 11th Mar)

Winter Holidays
11th Dec—2nd Jan

Internal Assessment

9th—19th Jan

Unit 2 Fusion

Statement of Inquiry: The adaptation and innovation of composition creates change.

Key and related concepts: Change, composition, Innovation.

Global Context: Orientation in Space and Time.

ATL Skills Assessed: Communication, Research,

IB Learner Profile: Knowledgeable, Balanced, Reflective.

Weeks: 12

Reflection: Students will reflect on the creative processes including an Analysis of their own work including a critique and evaluation of their own work.

Summative Assessment: Students INVESTIGATE a piece of Fusion music and analyse it using the elements of music and relate it to the Statement of inquiry. Students also Develop their ideas to inform a final work and present a clear artistic intention in line to the statement of inquiry. Students Create their own piece of Fusion music and then Evaluate it appraising their work and reflect on it as an artist.

Mid Term: 12th Feb - 13th Feb

continue UNIT 2: FUSION

weeks

UNIT 3: Computer and Video Music

Statement of Inquiry: Computer and video game music represents the roles of specific Communities whilst expressing identity and making connection to our relationships.

Key and related concepts: Communities, Representation, Role.

Global Context: Identities and Relationships.

ATL Skills Assessed: Social Skills.

IB Learner Profile: Knowledgeable, Communicator, Open Minded.

No. of Weeks: 12

Reflection: Students will reflect on the creative processes including an Analysis of their own work including a critique and evaluation of their own work.

Summative Assessment: Students INVESTIGATE a piece of Computer or Game music and analyse it using the elements of music and relate it to the Statement of inquiry. Students also Develop their ideas to inform a final work and present a clear artistic intention in line to the statement of inquiry. Students Create their own piece of Fusion music and then Evaluate it appraising their work and reflect on it as an artist.

Summer Term : 15th April—1st July

Spring Term: 2nd Jan—9th Feb

Spring Term: 14th Feb—22nd Mar

Spring Holidays
25th March—5th Apr
Eid Holiday
9th Apr—15th Apr

Subject Overview



Year Group: 10

Subject: Music

UNIT 3: Artists make a difference

Statement of Inquiry: To what extent does art motivate society from thinking into doing?

Key and related concepts: Change/Expression

Global Context: Fairness and development

ATL Skills Assessed: Research/Subject specific skills, Knowledge and Understanding.

IB Learner Profile: Principles, Caring and Balanced.

No. of Weeks: 8

Reflection: Students will complete a reflection including a critique/Evaluation and analysis of their own work.

Summative Assessment: Students analyse one or two artists that have made a difference in Society through their work. Students also use their creative ideas to create a 3 minute product and then evaluate their effectiveness at creating their product. They link these to the Statement of inquiry and the Global Context.

i. Investigate a movement or genre in their chosen arts discipline, related to the Statement of inquiry.

ii. Critique an artwork or performance from the chosen movement or genre.

Students state an artistic intention using the elements of music and develop 3 skills showing progression to a point of realisation. Criterion B.

i. practically explore ideas to inform a final artwork or performance.

ii. Present a clear artistic intention for their final artwork or performance inline with the statement of inquiry.

Students create their own piece of music Criterion C.

i. Create or perform an artwork.

Students evaluate their composition Criterion D.

i. appraise their own artwork or performance

ii. reflect on their development as an artist.

UNIT 1: Patterns in maths and Music

Statement of Inquiry: Innovation and experimentation in compositions can lead to a different place and space.

Key and related concepts: Time place and space, Innovation, Presentation.

Global Context: Orientation is Space and Time.

ATL Skills Assessed: Communication/ Research/Thinking/Subject specific skills, knowledge and Understanding.

IB Learner Profile: Knowledgeable, Communicator, Risk Taker, Reflective.

No. of Weeks:

16

Reflection: Students will complete a reflection including a critique and analysis of their own work.

Summative Assessment: Students investigate the patterns that exist in music including 20th and 21st Century Serialism, Aleatoric, Minimalist, Expressionist, Impressionist Genres. Students analyse a piece of music using the elements of music. They also create a piece in their chosen style and evaluate it. They do these in line with the Statement of Inquiry.

Autumn Term

28th Aug—13th Oct

6 weeks

Autumn Term

19th Oct—8th Dec

7 weeks

5 weeks

(1 week to Assessments)

5 weeks

(Ramadan wb 11th Mar)

Winter Holidays
11th Dec—2nd Jan

Internal Assessment

9th—19th Jan

UNIT 2: The Classics, Classical, Baroque and Romantic

SOI: Identity can be expressed through composition.

Key/Related Concepts: Identity, composition, Expression.

Global Context: Identities and relationships

ATLs: Communication, Social, Self management, Reflection, Thinking.

IB Learner Profile: Knowledgeable, Principled, Open Minded, Balanced.

Number of weeks: 16

Reflection: Students will complete a reflection including a critique and an analysis of their work. Students study the Classics including Baroque, Classical and Romantic periods. Students study the musical characteristics of these periods and complete analysis, creative thinking, composition and reflections of work.

Mid Term: 12th Feb - 13th Feb

Unit 2 continued:

Summative Assessment.

Students INVESTIGATE a piece of music from these periods and analyse it using the elements of music, relating it to the Statement of Inquiry. Students also Develop their ideas to inform a final work and present a clear artistic intention in line with the statement of inquiry. Students Create their own piece of music in their chosen style and then Evaluate it appraising their work and reflecting on it as an artist.

Spring Term: 2nd Jan—9th Feb

Spring Term: 14th Feb—22nd Mar

Spring Holidays
25th March—5th Apr
Eid Holiday
9th Apr—15th Apr

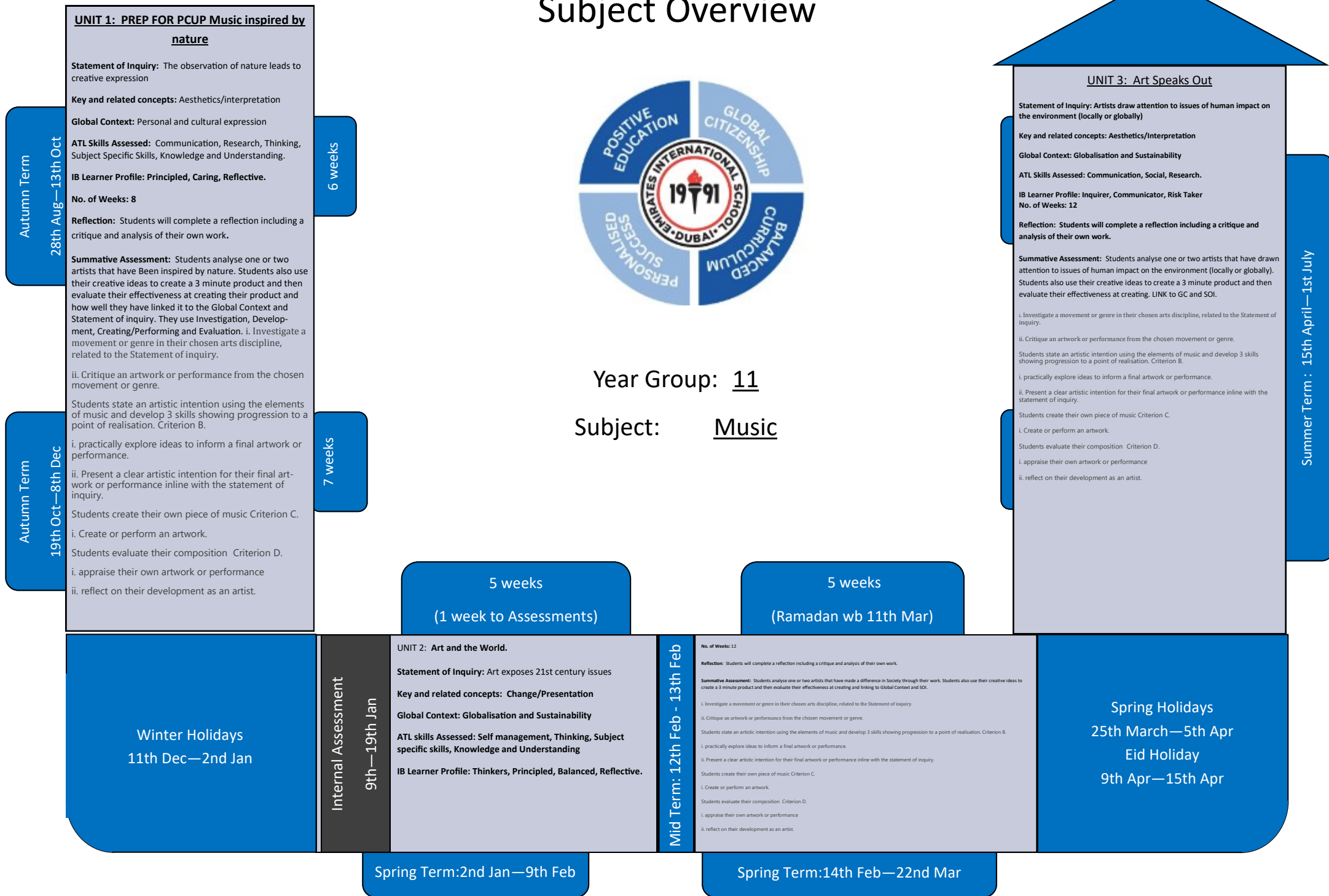
Summer Term : 15th April—1st July

Subject Overview



Year Group: 11

Subject: Music

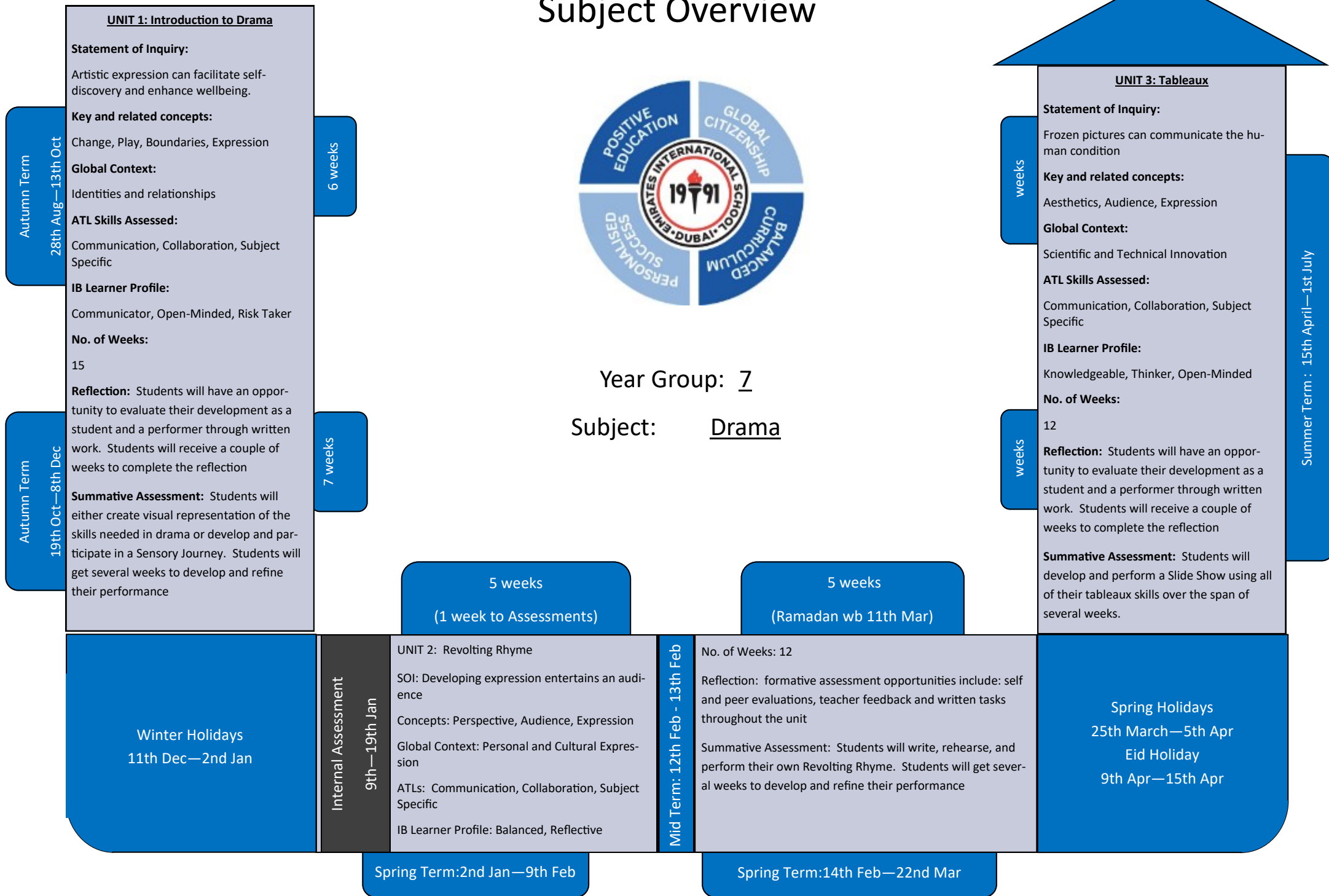


Subject Overview



Year Group: 7

Subject: Drama

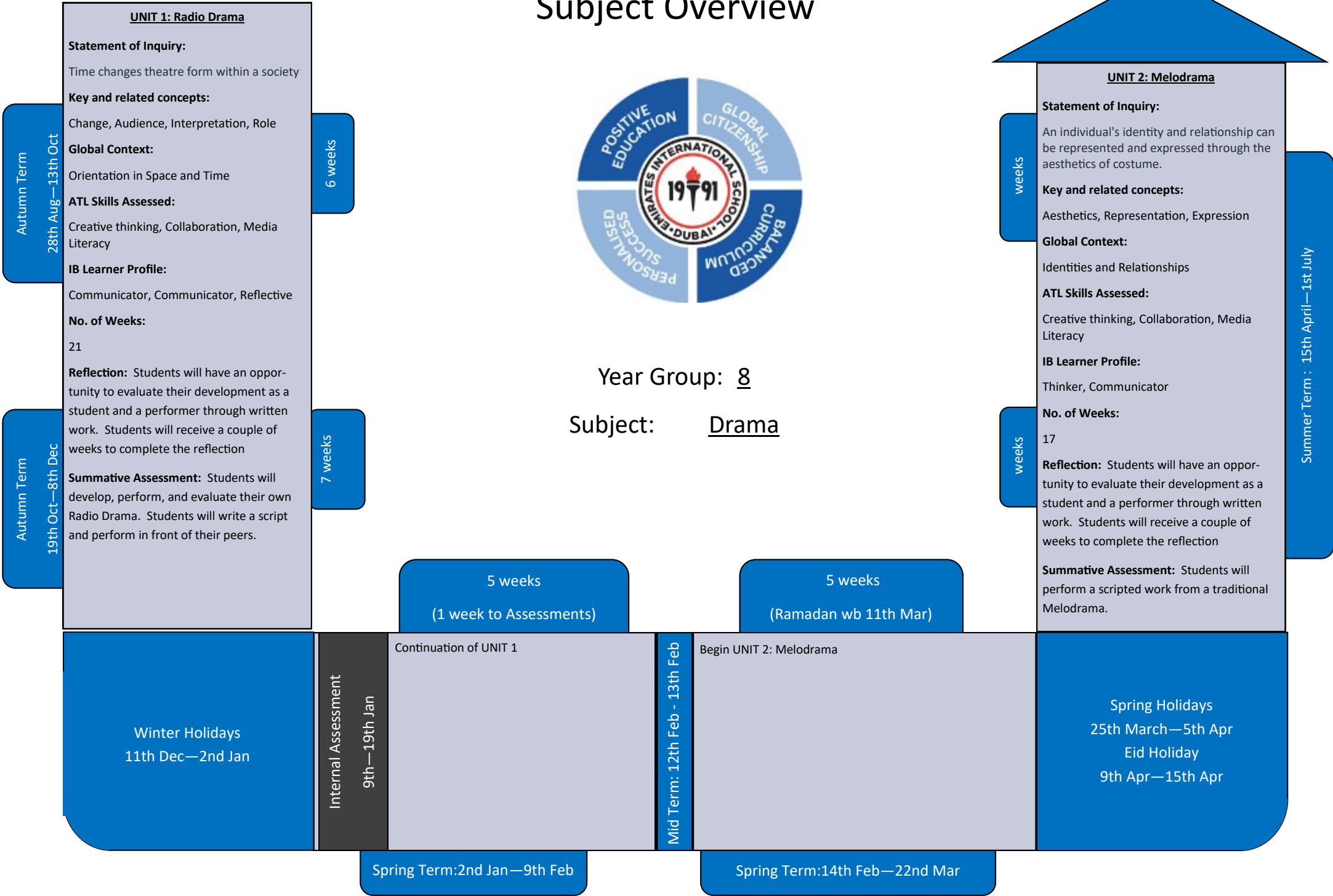


Subject Overview



Year Group: 8

Subject: Drama

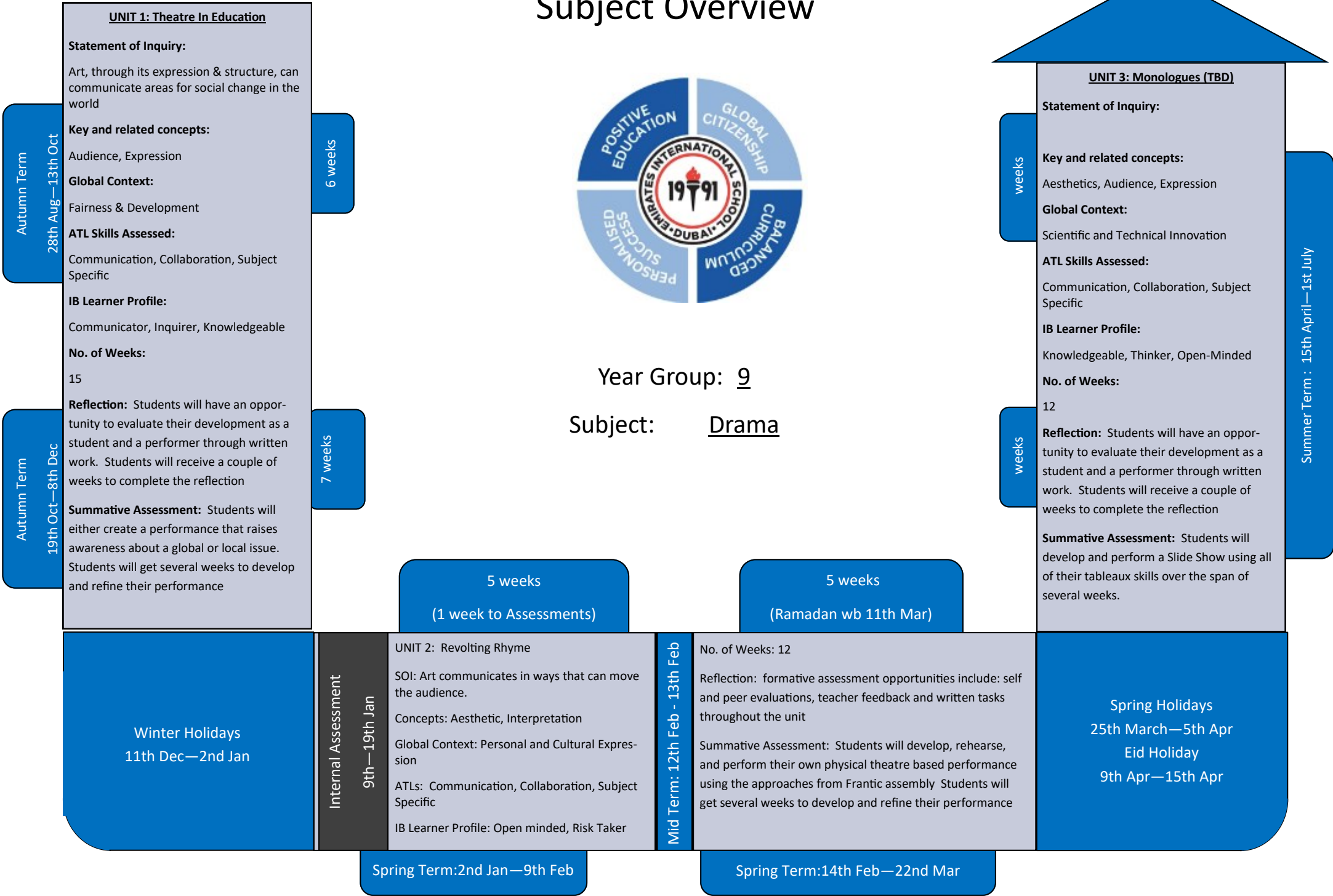


Subject Overview



Year Group: 9

Subject: Drama

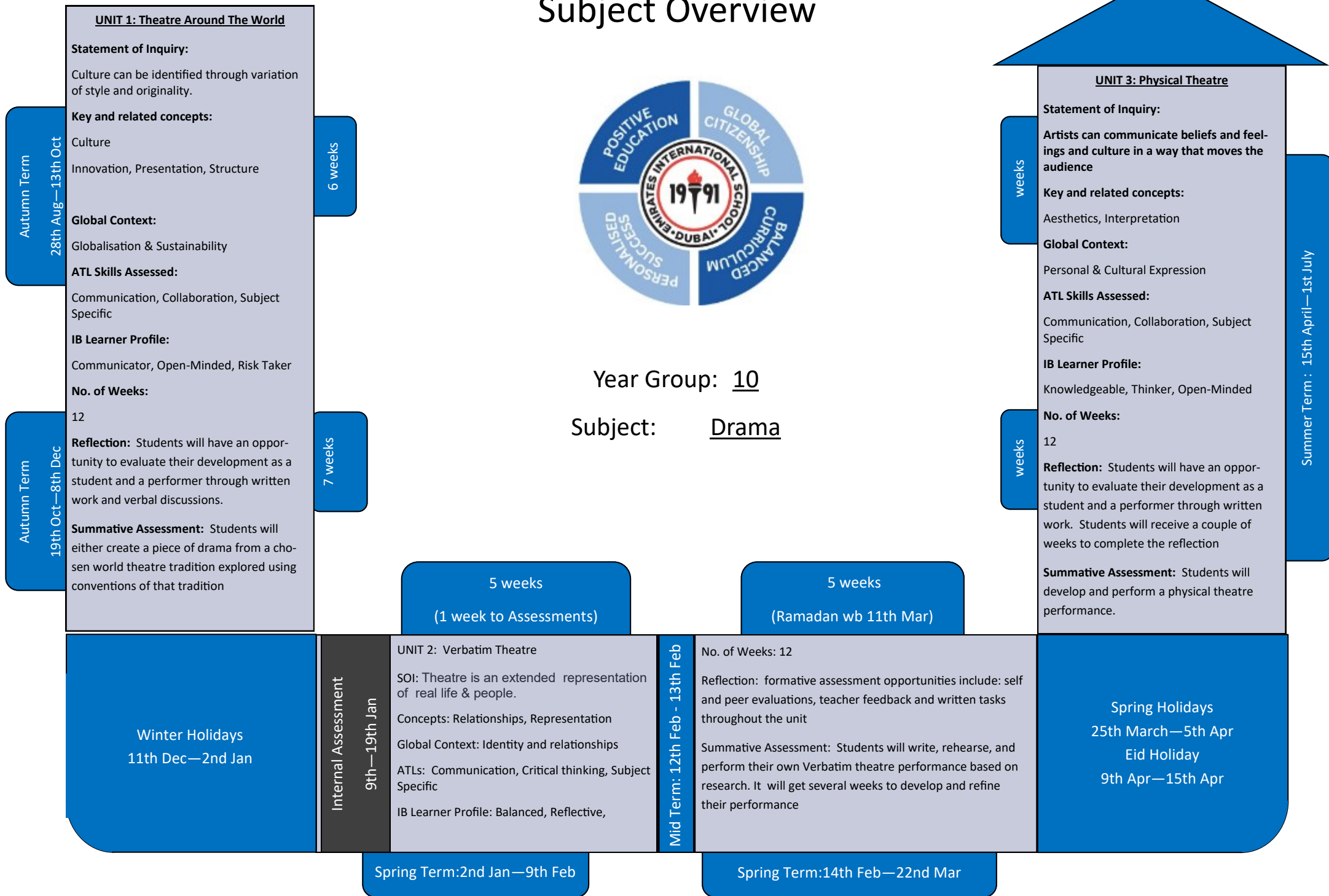


Subject Overview



Year Group: 10

Subject: Drama



Subject Overview



Year Group: 11

Subject: ePortfolio Dram



Subject Overview



Year Group: Year 7

Subject: Art

Autumn Term 28th Aug—13th Oct	<p>Art Introduction and Orientation Statement of Inquiry: Art brings awareness and innovation to the problem of waste Revised : Artists can present work to influence their audience, to promote change in humanity's impact on the environment</p> <p>Key and related concepts: <u>Change/structure</u></p> <p>ATL Skills Assessed: Social, Self-management, Research, thinking</p> <p>IB Learner Profile: Inquirers Knowledgeable Thinker Communi-</p>	6 weeks
Mid Term: 16th Oct—18th Oct		
Autumn Term 19th Oct—8th Dec	<p>Assessment: Criteria A, B, C</p> <p>Art elements title page—creating the a title page for the art elements and design principles</p> <p>Observational drawing skills, shape and value. Drawing of shoes.</p> <p>Sketchbook review: Ability to develop ideas</p>	7 weeks

6 weeks

7 weeks

5 weeks
(1 week to Assessments)

5 weeks
(Ramadan wb 11th Mar)

Mid Term: 12th Feb - 13th Feb	<p>Continuation of unit one</p> <p>Criteria D: self reflection on outcome, using learned key terminology</p>
	<p>Internal Assessment</p> <p>9th—19th Jan</p>

Spring Term: 2nd Jan—9th Feb

Mid Term: 12th Feb - 13th Feb	<p>Inside out</p> <p>Key concepts and related: Connections/ Interpretation/ Representation</p> <p>Global context and exploration: scientific and technical innovation</p> <p>ATL Skills: Communication, research, subject specific skills, knowledge and understanding</p> <p>Learner profile: Inquirers, Open-minded, Thinkers</p>
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Spring Term: 14th Feb—22nd Mar

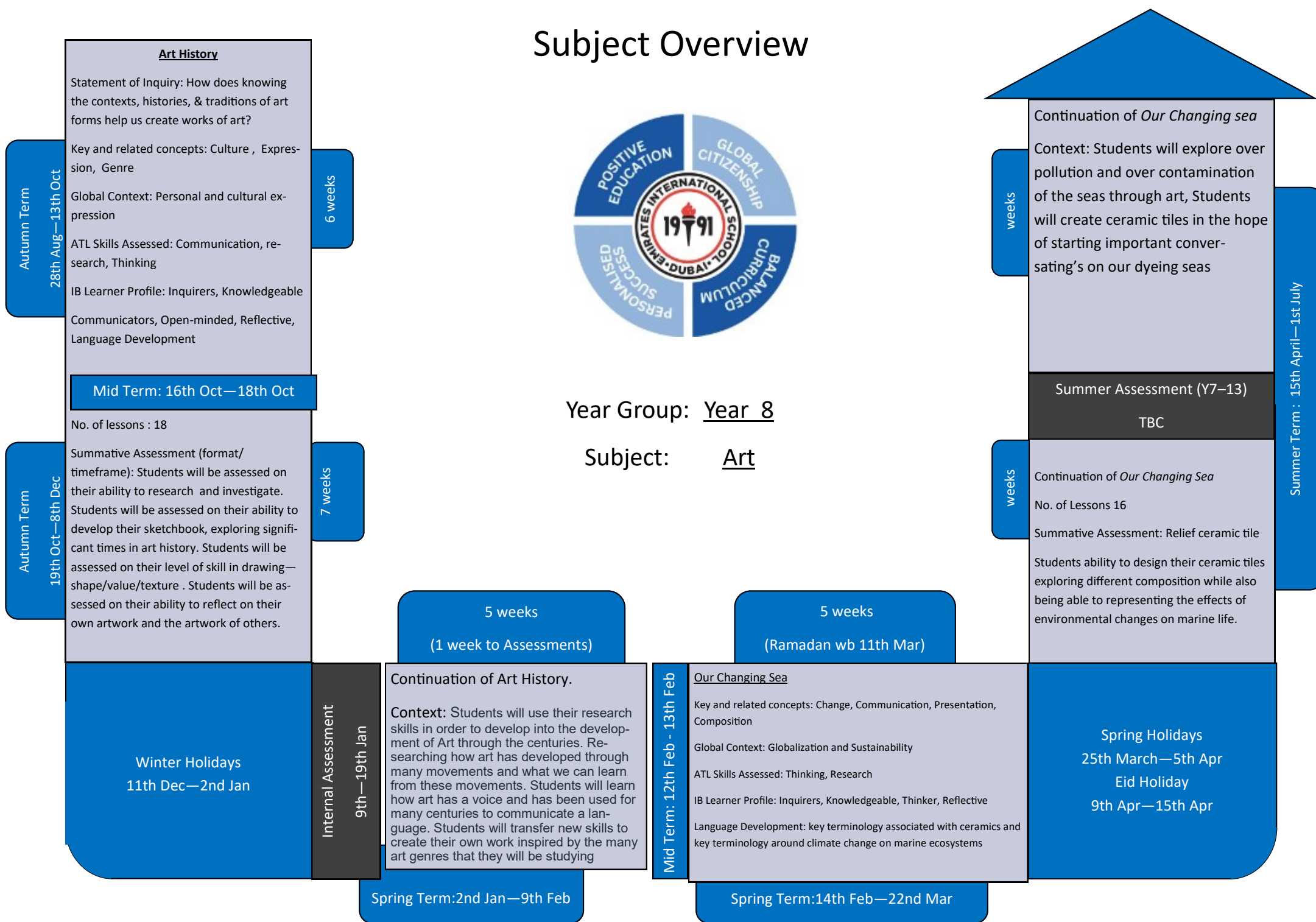
weeks	<p>Continuation of unit 2</p> <p>Inside out</p> <p>Creating final outcome</p>	Summer Term : 15th April—1st July
Summer Assessment (Y7–13)		
TBC		
weeks	<p>Continuation of unit 2</p> <p>Inside out</p> <p>Assessment of criteria A and C</p> <p>Investigation into Klari Reis, written assessment</p> <p>Media exploration and mark making.</p>	Summer Term : 15th April—1st July
Spring Holidays 25th March—5th Apr Eid Holiday 9th Apr—15th Apr		

Subject Overview



Year Group: Year 8

Subject: Art

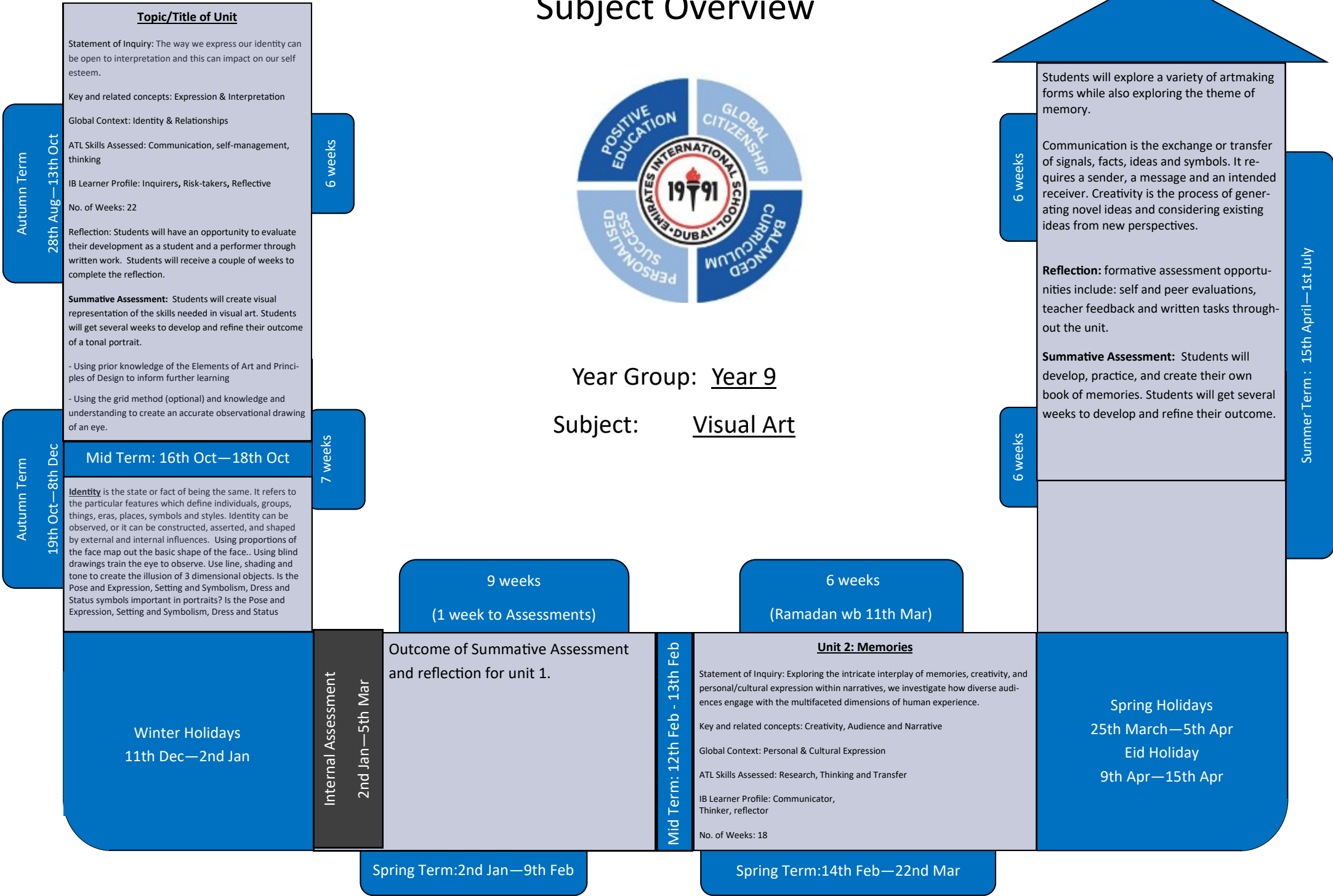


Subject Overview



Year Group: Year 9

Subject: Visual Art

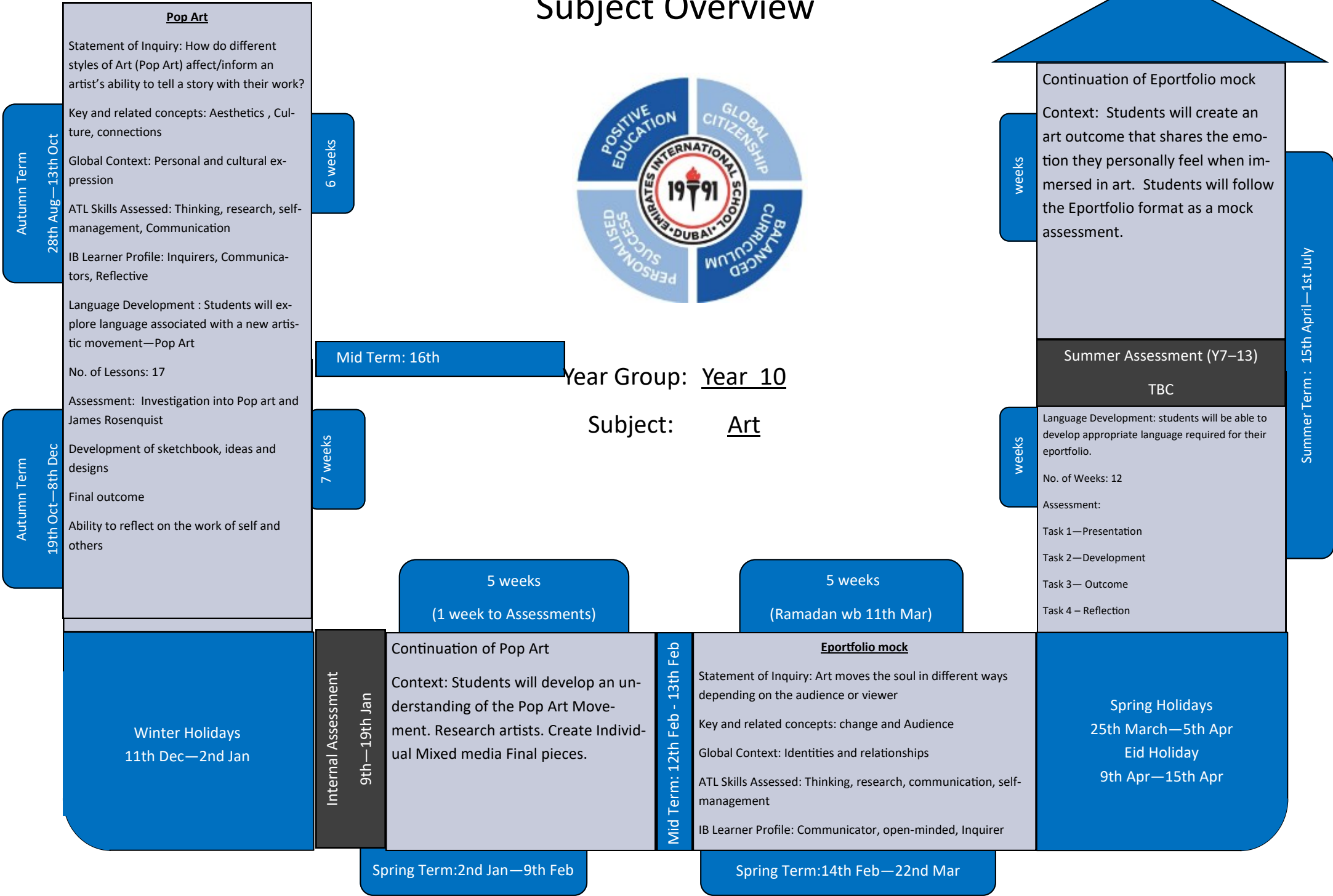


Subject Overview



Year Group: Year 10

Subject: Art



Subject Overview



Year Group: Year 11

Subject: Visual Art

